

Violin I

The Badlands National Park Artist-in-Residence Program  
and The Badlands National History Association

# PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

# Violin I

## PRAIRIE MUSIC

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William Grosvenor Neil

Allegro (♩ = 80)

10

*p* *ppp* [5-14]

**A**

15

A *ppp*

B *ppp* non-divisi

19

A *p* *ppp*

B *p* *pp*

**B**

24

A *ppp* *mp*

B *ppp* *mp*

32

A *p*

B *p*

**C**

41

A *pp* *div.*

B *pp* *div.*

Violin I score for "PRAIRIE MUSIC". The score is written for two violins, A and B, in treble clef with a key signature of one sharp (F#). The music is in 2/4 time. The score is divided into systems, with measures 47, 52, 56, 60, and 63 marked at the beginning of each system. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. A dashed line labeled *8va* indicates an octave transposition for the upper staves. The score concludes with a double bar line and the date 01.10.26.

47 *mf* *p* *f* *harm. gliss* *p < f*

52 *p*

56 *f* *p* *f*

60 *pf* *p* *f*

63 *ff* *ff*

01.10.26

66 *unison*  
*p*

A

B

68

A

B

69

A

B

70

A

B

71

(continue cresc. to ms. 74)

A

B

(continue cresc. to ms. 74)

72

A

B

73

A

B



74

A

B

*ff*

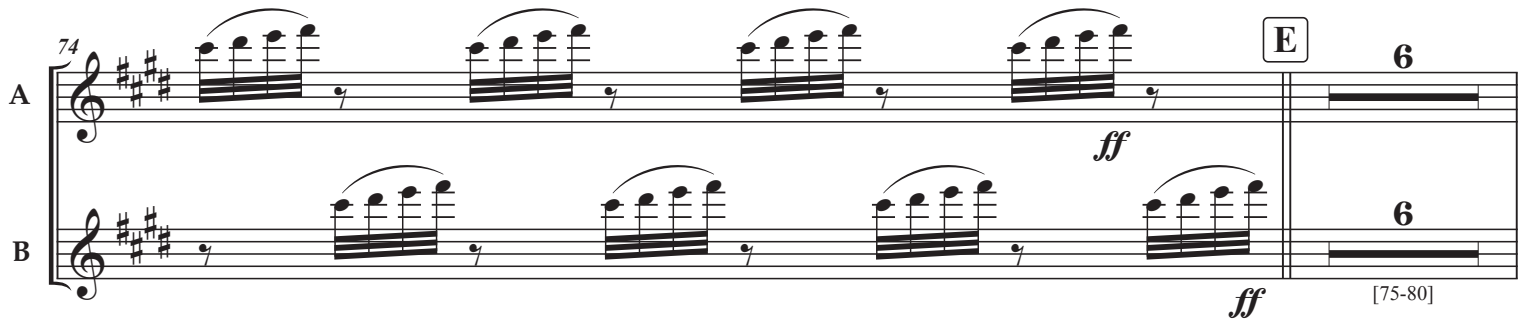
**E**

6

6

*ff*

[75-80]



81

A

B



**F**

82

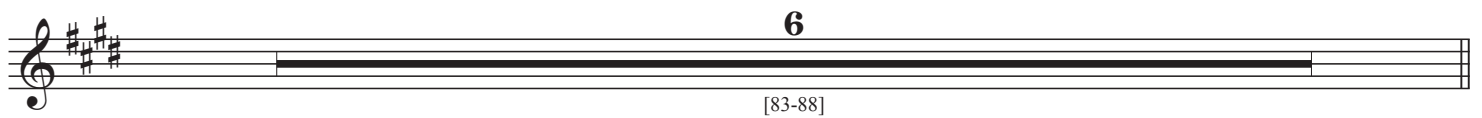
A

B



6

[83-88]



6

## PRAIRIE MUSIC - Violin I

G

89

A

B

91

A

B

92

A

B

H

93

A

B

94

A

B

95

A

B

96

A

B

Violin I and II parts, measures 96-97. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with slurs and accents.

97

A

B

Violin I and II parts, measures 97-98. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with slurs and accents.

98

A

B

*unison*

Violin I and II parts, measures 98-102. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with slurs and accents. The word "unison" is written above the staves.

103

*tutti unison*

*f* *ff* *f*

Violin I part, measures 103-105. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with slurs and accents. The word "tutti unison" is written above the staff. Dynamics *f*, *ff*, and *f* are indicated.

105

**I** Andante (♩ = 60)

12 8

[106-113]

Violin I part, measures 105-113. The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes with slurs and accents. The word "Andante" is written above the staff, followed by the tempo marking (♩ = 60). The word "I" is written above the staff. The number "12" is written above the staff. The number "8" is written above the staff. The bracketed number "[106-113]" is written below the staff.

114

C

D

*mp*

117

A

B

C

D

*mf*

*mf* *cresc.*

*cresc.*

*cresc.*

120

A

B

C

D

**J** 8<sup>va</sup>

*ff*

*ff*

*ff*

*ff*

122

123

A

B

C

D

(8<sup>va</sup>)



125 (8<sup>va</sup>)

Violin I part (A) and Violin II parts (B, C, D) for measures 125-127. The score is in treble clef with a key signature of one flat. A dashed line indicates the 8<sup>va</sup> (octave) register for the Violin I part. The Violin I part features a melodic line with eighth and sixteenth notes, while the Violin II parts provide a rhythmic accompaniment of eighth notes.

128 (8<sup>va</sup>)

Violin I part (A) and Violin II parts (B, C, D) for measures 128-130. The score continues the melodic and rhythmic patterns established in the previous measures, with the Violin I part remaining in the 8<sup>va</sup> register.

131 (8<sup>va</sup>)

Violin I part (A) and Violin II parts (B, C, D) for measures 131-136. Measures 131-135 continue the previous patterns. Measure 136 is a whole rest for all parts, indicated by a large '4' above the staff. The score concludes with a bracketed measure range [133-136] at the bottom right.

[133-136]

**K** 137

A *p* *8va* *ff* *p*

B *p* *8va* *ff* *p*

C *p* *8va* *ff* *p*

D *p* *8va* *ff* *p*

A *2* *ff* *p* *8va*

B *2* *ff* *p* *8va*

C *2* *ff* *p* *8va*

D *2* *ff* *p* *8va*

[141-142] *ff*

**L** 145 *(8va)*

A *ff* *p*

B *ff* *p*

C *ff* *p*

D *ff* *p*

149

A

B

C

D

*ff*

*tutti cantabile*

8<sup>va</sup>

153

A

B

C

D

*ff*

*tutti cantabile*

8<sup>va</sup>

157

A

B

C

D

(8<sup>va</sup>)

2

2

2

2

[160-161]

**M**

3

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*

*con sord.*

*p*

[162-164]

**N**

167

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*

(1)

172

175

(4)

(8)

(10)

(12)

8

*pizz. non-divisi*

*pp*

[184-191]